

ADUM

Saxophone Quartet





About Fadum

Whether expressed to you through the Portuguese Fado from the time of Adolph Sax, or through a Spanish fugue by Juan Cabanilles from the time of Johann Sebastian Bach, or through one of the hundreds of amazing composers who have written for the idiom, or through one of the composers who is already writing for Fadum, our promise is to match this spectrum of brilliant possibilities with our own palette of vibrant tonal colors.

The four of us look forward to telling our musical story together with you and for you.

FOUR UNIQUE SAXOPHONISTS HAVE JOINED THEIR COLLECTIVE EXPERIENCE
TO BRING YOU ONE SINGULAR MUSICAL VISION

Fado + um (one) = One Fate

FOR MORE INFORMATION:

 [FADUM.ONLINE](https://www.fadum.online)

 [INFO@FADUM.ONLINE](mailto:info@fadum.online)

 [FADUM_QUARTET](https://www.instagram.com/fadum_quartet)

 [FADUM QUARTET](https://www.youtube.com/fadum_quartet)

 [FADUM](https://www.facebook.com/fadum)

Our ensemble



Artur Lopes



Elliot Riley



João Faustino



Iria Garrido

Concert Programs

À la carte

This program highlights the saxophone quartet's versatility through the contrasting styles of several composers such as Juan Cabanilles, David Maslanka, and Anders Nilsson. Baroque intricacies, originally composed for organ, offer a refined, formal counterpoint; Lush, edgy and meditative harmonies bring a deeply introspective spirit; and contemporary works push the ensemble into bold, rhythmic landscapes. These varied styles create a rich listening experience, showcasing the saxophone quartet's ability to bridge history, emotion, and innovation in a single performance.



Reimagining the Romantic

Franz Schubert's String Quintet in C Major, D. 956 stands as one of the most revered compositions in the Romantic chamber repertoire. Originally composed in 1828, just months before Schubert's untimely death, this quintet captures a profound spectrum of human emotion—from joy and tranquility to longing and sorrow. Now, in an innovative reimagining, this saxophone quartet with a guest saxophonist, breathes new life into Schubert's masterpiece, offering audiences a fresh lens through which to experience its timeless beauty.

Lusitanian Rêverie

A Lusitanian Reverie transports listeners through the wistful landscapes, seascapes, and cultural richness of ancient Lusitania. In this reverie, the music of Erik Satie and Carlos Paredes intertwines, painting a dreamscape of rolling hills and rugged coastlines meeting the Atlantic. Satie's gentle, melancholy melodies and Paredes' expressive, soul-stirring guitar compositions mirror the maritime winds that carry tales of explorers, fishing villages, and an enduring spirit of saudade—the Portuguese word for an untranslatable, profound longing. Together, Satie's delicate harmonies and Paredes' haunting themes capture both the mystery and warmth of this windswept land, evoking a timeless landscape that feels both distant and deeply familiar.

